

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2025

Violin 1

**An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra.*

Deadline: Wednesday, August 20, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending (3 octaves) Quarter-note = 120



- F-Major (follow articulation pattern above)
- B-melodic minor (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Format
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Beethoven: Symphony Nr. 1; Mvt 1 [m. 4 – Letter B]
(Adagio molto: 8th-note = 88 / Allegro con brio: Half-note = 110-112)

[illegible]

#2: Carl Nielsen: Symphony Nr. 3; Mvt 1 [Whole excerpt - Reh. 2] (Dotted-half = 80)

#3: Carl Nielsen: Symphony Nr. 3; Mvt 2 [1 before Rh. 3 – Reh. 5] (Quarter = 55)

*Play on string indicated

#4: Carl Nielsen: Symphony Nr. 3; Mvt 3 [Reh. 10 – 2nd of Reh. 11] (Quarter = 76)

The image displays a musical score for Carl Nielsen's Symphony No. 3, Movement 3, specifically the section between rehearsal marks 10 and 11. The score is written for five staves, all in treble clef and featuring a key signature of one sharp (F#). The tempo is indicated as Quarter = 76. The first staff begins with a large number '10' above the first measure. The second staff starts with a forte dynamic marking 'fz'. The fifth staff begins with a large number '11' above the first measure, followed by a piano dynamic marking 'p'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some measures containing complex rhythmic patterns. The score is framed by a decorative border.